



THE GREAT BEYOND

September 5th - November 1st, 2026

Olivia Baldwin, Tony Bluestone, Theresa Bloise, Adam Brent, Katherine Bradford, Becky Brown, Aaron Brodeur, Kathline Carr, Sam Colt, Douglas Degges, Sarah Dineen, James Fils-Aime, Andrew Fish, Noa Hall, Peter Hutchinson, James Horner, Sam Jablon, Susan Jennings, Benjamin King, Ryan Kish, Kirstin Lamb, Katerina Lanfranco, Nick Lawrence, Michael Holden, Alexander Nolan, Emilia Olsen, Jim Peters, Douglas Ritter, Daniel Ranalli, Cheryl Schainfeld, Kristen Schiele, Jen Shepard, Martin Smick, Abraham Storer, Thomas A. D. Watson, Whiting Tennis, Robert Scott Whipkey, Emily Wisniewski, Becky Yazdan, Yasmeen Abdallah, Kahn and Selesnick, and Bert Yarborough.

For our second exhibition of the 2026 season at Readymade, we have assembled a group of 43 artists: participants in the 2026 DNA Residency and invited guests, focusing on various interpretations of *The Great Beyond*. Posing questions more than answers, the group explores themes of mystery, finality, the afterlife, and unknown frontiers. The contemporary artists, much like 19th-century explorers such as Lewis and Clark, or Rasmussen, map out new territories artistically rather than geographically.

The viewer is given a roadmap—CliffsNotes or signposts, if you will—to these artists' pilgrimages in *The Great Beyond*. Similar to Jules Verne's classic *Journey to the Center of the Earth*, or Jacques Cousteau's excursions to the bottom of the sea in *The Silent World*, artists continue to discover uncharted territory within their art and in their psyches. This exhibition addresses multiple themes through a variety of media: death, the unknown, mystery, and speculation about the fate of the planet, animals, and the human race.

The show ranges from literal depictions of voyaging, including paintings by Sam Colt, Thomas A. D. Watson, Andrew Fish, Kahn and Selesnick, James Fils-Aime, Peter Hutchinson, Nick Lawrence, and Abraham Storer; to abstract visions of nothingness and the void by artists such as Olivia Baldwin, Noa Hall, Kathline Carr, Whiting Tennis, Yasmeen Abdallah, Theresa Bloise, Robert Scott Whipkey, Susan Jennings, Jen Shepard, Benjamin King, Martin Smick, Emily Wisniewski, Becky Yazdan, and Bert Yarborough; to more personal, self-reflective works by James Horner, Natalya Kolchak, Alexander Nolan, Emilia Olsen, Tony Bluestone, Katerina Lanfranco, Cheryl Schainfeld, and Kristen Schiele; to narratives of the new frontier by Adam Brent, Becky Brown, Aaron Brodeur, Daniel Ranalli, Sarah Dineen, Sam Jablon, Douglas Degges, Ryan Kish, Kirstin Lamb, Katherine Bradford, Douglas Ritter, Michael Holden, and Jim Peters.

We hope there will still be many lingering questions—as well as some possible answers—in store for viewers of the exhibition. We also trust that visitors will experience as much surprise and fascination during their own explorations of *The Great Beyond* as we had in curating this show.